

Edward MacDowell.

Pianoforte Compositions.

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ARTHUR P. SCHMIDT.

Boston

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120 Boylston Street.

136 Fifth Avenue.

DANSE ANDALOUSE.

Sous l'arbre à soie et l'oranger
 Dansaient les brunes Andalouses.
 (Victor Hugo., Les Orientales.)

E. A. MAC DOWELL, OP. 37. N° 3.

Allegro feroce, quasi moresco.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as *Allegro feroce, quasi moresco.*

- System 1:** Starts with a piano introduction in the bass clef (ppp). The right hand enters with a triplet of eighth notes (pp) and continues with a melodic line marked *ten.*
- System 2:** The right hand continues with a melodic line marked *ten.* and *sotto voce m.d.* The left hand provides harmonic support with chords and single notes.
- System 3:** Features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *f*. The right hand has a melodic line marked *ten.*
- System 4:** Continues the melodic and harmonic development. The right hand has a melodic line marked *ten.* and *sotto voce*. The left hand has a melodic line marked *ten.*
- System 5:** The final system, starting with a *cresc.* (crescendo) in the left hand. It features a complex triplet pattern in the right hand and a melodic line marked *ten.* in the left hand. The piece concludes with a double bar line and a repeat sign.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are indicated throughout the piece.

System 1: Treble clef starts with a piano (*pp*) and *legg.* (leggiero) marking. Bass clef has a *ten.* (tenuto) marking. Dynamics include *p* (piano).

System 2: Treble clef has a *ten.* marking. Bass clef has a *p* marking.

System 3: Treble clef features complex fingering (1, 2, 3, 4) and a *f* (forte) dynamic. Bass clef has a *fz* (forzando) dynamic and a *con fuoco* (with fire) marking.

System 4: Treble clef has a *cresc.* (crescendo) marking. Bass clef has a *p* marking.

System 5: Treble clef has a *ten.* marking. Bass clef has a *ff con fuoco* (fortissimo with fire) marking.

System 6: Treble clef has a *ten.* marking. Bass clef has a *ff* (fortissimo) marking.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance markings:

- System 1:** Treble staff starts with *ten.* and *ff*. Bass staff starts with *pp* and *legg.*. The system ends with *fff feroce*.
- System 2:** Treble staff has a *fff* marking. Bass staff has a *fff* marking.
- System 3:** Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- System 4:** Treble staff has a *mf* marking. Bass staff has a *mf* marking. The system ends with *dim.* and *m.d.*.
- System 5:** Treble staff has a *pp* marking. Bass staff has a *pp* marking. The system ends with *ppp* and *pp*.
- System 6:** Treble staff has a *ten.* marking. Bass staff has a *mf* marking. The system ends with *fff* and *fz*.

Compositions and Arrangements

by

Edward Mac Dowell.

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Orchestra Score	4 00
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<i>Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.</i>	
Thy Beaming Eyes. Separately. F (c—f), E♭ (b♭—e♭)	30
Op. 56. Four Songs, high or low Voice. (Edition Schmidt No. 49a, b)	75
<i>Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.</i>	
A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately	40
Op. 58. Three Songs. (Edition Schmidt No. 50)	75
<i>Constancy — Sunrise — Merry Maiden Spring.</i>	
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PART SONGS.

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Op. 54. Two Choruses: Midsummer Clouds	10
Two Songs from the 13 th Century: Winter wraps his grimmest spell.	
As the gloaming shadows creep	
Columbia College Songs	25

Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song	08
Borodine, Serenade	10
Filke, The Brook and the Nightingale	08
Moniuszko, The Cossack	08
Rimsky-Korsakow, Folk Song	08
Sokolow, Spring	15
Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
von Woss, Under flowering branches	10

50 Cts.

Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.



Published by

Boston
120 Boylston Street.

Arthur P. Schmidt

New York
136 Fifth Avenue.